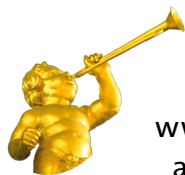


INTERNATIONAL

Martini Organ Competition

GRONINGEN



Go to
www.imocg.nl
and register
for the
competition!

More information:
info@imocg.nl

Organised by *Stichting Groningen Orgelstad*
and the *Prins Claus Conservatorium*,
Groningen, The Netherlands

31 July – 6 August 2022

International competition on the finest historic organs of Groningen

Participants will play the organs in the Nieuwe Kerk, the Lutherse Kerk and the Martinikerk.

The IMOC GRONINGEN is a competition in three rounds. In round 2, participants will get the opportunity to showcase their talents as soloists on the baroque organ in the Lutherse Kerk, playing alongside the string section of the Luthers Bach Ensemble. In the finals, the organists will play the world-famous Martini organ.

The competition is open to professional organists or organ students born after 31 December, 1986. For candidates who previously applied for the cancelled competition in 2020, the earliest accepted date of birth is 1 January 1985.

To sign up, go to www.imocg.nl
Registration is open from 1 September 2021 to 15 March 2022.

Out of all applications 12 participants will be selected on the basis of their audio recordings. The final selection will be announced before 1 May, 2022.

SELECTION COMMITTEE

Hayo Boerema
Theo Jellema
Stef Tuinstra

JURY

Jean-Claude Zehnder (Chairman, Switzerland)
Nathan Laube (USA)
Éric Lebrun (France)
Reitze Smits (The Netherlands)
Pier Damiano Peretti (Italy)

ARTISTIC COMMITTEE

The competition programme and repertoire have been created by the artistic committee, consisting of Leo van Doeselaar, Erwin Wiersinga, Theo Jellema and Lambert de Bont.