

제3회 한국국제오르간콩쿠르

**THE 3RD
INTERNATIONAL
ORGAN
COMPETITION
OF KOREA**

2027. 2. 9 ~ 21

LOTTE CONCERT HALL **Bucheon Arts Center**

TIME TABLE

Application Deadline for Preliminary Round	May 31, 2026, 23:59 (KST)
Announcement of Semi-Finalists	July 2026
Registration & Welcome Reception	February 9, 2027
Semi-Final Round I	February 12, 2027
Semi-Final Round II	February 15, 2027
Announcement of Finalists	February 15, 2027
Final Round I	February 19, 2027
Final Round II	February 20, 2027
Gala Concert and Award Ceremony	February 21, 2027

VENUES AND ORGANS

Bucheon Arts Center, Casavant Organ

Address | 165 Sohyang-ro, Bucheon-si, Gyeonggi-do, Republic of Korea

Rounds | Semi-Final Round I & Final Round II

LOTTE Concert Hall, Rieger Organ

Address | 300 Olympic-ro, Songpa-gu, Seoul, Republic of Korea

Rounds | Semi-Final Round II & Final Round I

ELIGIBILITY

The competition is open to organists of all nationalities born on or after February 1, 1997.

APPLICATION PROCEDURE

1. Application Deadline : May 31, 2026, 23:59 (KST)

2. Applications must be submitted by e-mail only to organcompetition@lotte.net

1) Required Documents

- a) Application form (available at www.lotteconcerthall.com/eng/Competition)
- b) Video recording * see 2)
- c) Two letters of recommendation in English from the applicant's teacher(s) or other professional organists, including each recommender's contact information
- d) Copy of a valid passport
- e) Two Professional high-resolution photos (preferably different images)
- f) A minimum 200-word biography in English
- g) Proof of payment of the application fee

2) Recording Guidelines

- a) The video recordings of the Preliminary Round should be submitted by sending a URL link (via cloud services such as Google Drive, WeTransfer, Dropbox, etc.) together with the application to organcompetition@lotte.net
- b) The video should be recorded from the side so that the participant's face and full body are visible in picture. Also, it must show participant's both hands / feet and organ manual keys / pedal board. Wearing a face mask during the performance is not permitted.

Examples on camera angle



(O)



(X)



(X)

- c) There is no restriction on video equipment for the recording, however, the resolution of the video should be at least 1080p HD (30fps).

- d) The use of microphones is permitted, up to two-track stereo.
- e) The video recording of each piece must be done in one take and all pieces must be merged into one single file for submission.
- f) Any kind of technical editing or correction of sound, audio-level, video image is strictly prohibited and any participant who infringes this term will be disqualified.
- g) Videos must be playable on Windows Media Player or GOM Player. Any playback issues are the sole responsibility of the applicant.
- h) All recordings must be made after the official announcement of the competition.

3) Notes

- a) Applicants must indicate name, date and place of recording for each piece on the application form and attach the organ specification of the recorded place.
- b) The recording should include only the specified program, which must be complete performances of the works without any editing, and with no speaking.
- c) The photos of applicants can be used for promotional purposes.
- d) Applicants must consent to the collection and use of personal information on the application form.

3. Application Fee :

- 1) Application Fee is \$ 100 USD per Applicant.
- 2) The Application Fee must be paid by bank transfer in USD only. The remittance slip must include the name of the participant written legibly (especially if the registration fee is not transferred by the participant).
- 3) Please remit the application fee with the notation: "IOCK 2027 + Name of Participant"

Bank Name : Shinhan Bank

Account No. 180-007-042977

BIC/SWIFT CODE* : SHBKRRSE

Beneficiary : LOTTE FOUNDATION FOR ARTS

Branch Name : Head Office

Branch Address : 120, 2-GA TAEPYUNG-RO, JUNG-GU, SEOUL, SOUTH KOREA

* Note: IBAN codes are not used in Korea.

- 4) Application fee is not refundable.

4. Announcement of selected Semi-finalists will be notified by e-mail and posted on the website in July 2026.

REPERTOIRE

I. Preliminary Recorded Round – Deadline : May 31, 2026 23:59 (KST)

Repertoire Applicants should prepare the following two categories

1. One fast and one slow movement from any Trio Sonata BWV 525–530 by J. S. Bach
 2. One complete Sonata (all movements) from Op. 65, No. 1–6 by F. Mendelssohn
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II. Semi-Final Round I – February 12, 2027

Venue Bucheon Arts Center

- Repertoire**
1. One of the Trois Chorals by C. Franck
 2. Trio super 'Herr Jesu Christ, dich zu uns wend', BWV 655 by J. S. Bach
 3. Toccata in e minor from 12 Monologe, Op. 63, No. 9 by M. Reger
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III. Semi-Final Round II – February 15, 2027

Venue LOTTE Concert Hall

- Repertoire**
1. Choose one of the following works
 - Toccata in d minor, BuxWV 155 by D. Buxtehude
 - Magnificat Primi Toni, BuxWV 203 by D. Buxtehude
 - Prelude in e minor, 'The Great' by N. Bruhns
 2. Récit de Tierce en taille from Livre d'Orgue by N. de Grigny
 3. The commissioned work, Stuff #4: 'Songs Written After Nothing Happened' by Hanurij Lee
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* The commissioned work will be provided to semi-finalists after July 2026.

IV. Final Round I (Recital) – February 19, 2027

Venue LOTTE Concert Hall

Repertoire A 45-minute free program including the following two categories

1. One Prelude and Fugue selected from BWV 532, 543, 548, 550 by J. S. Bach
 2. One work or movement(s) composed between 1850 and 1960
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* The jury will consider the construction and balance of the program.

* All works must be different from any works performed in the preliminary round or in any earlier rounds.

V. Final Round II (Concerto) – February 20, 2027

Venue Bucheon Arts Center

Repertoire 1. Organ concerto in E^b Major, H. 446 by C. Ph. E. Bach (Cadenza by the competitor)

2. The commissioned work, 'Prana' for organ, strings and percussion by Thierry Escaich

* The orchestra and conductor will be announced in due course.

* The commissioned work will be provided to semi-finalists after October 2026.

VI. Gala Concert and Award Ceremony – February 21, 2027

Venue LOTTE Concert Hall

The Prize-winners will perform in a gala concert. The program will be determined by the competition officials.

JURY

Ben van Oosten	Netherlands, President of Jury
Thierry Escaich	France
Rie Hiroe	Japan
Nathan Laube	USA
Sohyun Park	Korea

Preliminary Recorded Round * Korean Association of Organists

Ben van Oosten	Netherlands
Thomas Ospital	France
Sohyun Park	Korea
Hanna Lee	Korea
Won Sun Park	Korea
Jisung Kim	Korea
Yeheun Ju	Korea

PRIZES

First Prize

11,000,000 KRW

The First Prize includes an engagement with the Seoul Philharmonic Orchestra and a recital at LOTTE Concert Hall.

Second Prize

5,000,000 KRW

Third Prize

3,000,000 KRW

Special Prizes

1,000,000 KRW

* All prizes will be paid according to Korean tax regulations.

VISA

Participants who require a visa to enter the Republic of Korea must obtain the appropriate visa at their own responsibility and expense. Official invitation letters may be issued upon request, subject to the competition's regulations.

TRANSPORTATION AND ACCOMMODATION

- 1) **Transportation** : All travel expenses shall be borne by the participant.
- 2) **Accommodation** : Accommodation will be provided for up to 14 nights.

Location : Ewha Womans University, I-House (Dormitory)
52, Ewhayeodae-gil, Seodaemun-gu, Seoul, 03760, Republic of Korea

Check-in : February 8, 2027 | **Check-out** : February 22, 2027

REHEARSAL

Official rehearsal time will be provided at each venue. Additional rehearsal facilities may be available, subject to the competition schedule.

Semi-Final Round : 2 hours | **Final Round** : 4 hours

SCORES

1. All scores to be performed must be submitted in advance in accordance with the competition regulations.
2. Participants are responsible for providing all scores of the works they perform during the competition.
3. Only officially published editions are accepted, including contemporary works.

RULES AND CONDITIONS OF PARTICIPATION

1. Participants agree to comply with the Competition rules and conditions, and with the Jury's decisions.
2. Failure to comply with the rules or conditions of participation may result in the Participant's disqualification, without right of appeal.
3. Competition officials reserve the right to request additional information from any Participant.
4. The order of appearance of the selected Participant will be determined by a random draw, the procedure of which will be decided by Competition officials.
5. A Participant who is unable to perform at the designated time will be disqualified, unless their absence can be justified in advance to the Competition officials, who may, at their discretion, choose to modify the order of appearance of Participants.
6. A Participant must perform all works in strict accordance with the required program duration for each round.
7. Memorization is not required and will not influence the decision of the judges.
8. A page turner will be provided by the Competition officials. Participants are not permitted to bring their own page turners.
9. The Competition will be open to the public, and there will be a live streaming of the Competition.
10. The copyright of photographs and video clips taken during the competition and gala concert belongs to the competition organizer and can be used for publicity and archiving.

SPECIFICATION 1 | Bucheon Arts Center**Grand Orgue (1)**
C-c⁴- Unenclosed

Principal	16
Montre	8
Flûte harmonique	8
Bourdon	8
Violoncelle	8
Prestant	4
Flûte	4
Quinte	2 2/3
Doublette	2
Cornet V	8
Fourniture V	2
Cymbale III	1/2
Basson	16
Trompette	8
Grand Orgue 16'	
Grand Orgue 4'	

Récit (III)
C-c⁴ - Expressive

Bourdon	16
Principal	8
Bourdon	8
Viole de gambe	8
Voix céleste	8
Fugara	4
Flûte octaviante	4
Nasard	2 2/3
Octavin	2
Tierce	1 3/5
Piccolo	1
Plein Jeu II-V	2
Bombarde	16
Trompette harmonique	8
Hautbois	8
Clarinette	8
Voix humaine	8
Clairon harmonique	4
Tremolo	
Récit 16'	
Récit Unison Off ¹	
Récit 4'	

POSITIF EXPRESSIF (II)
C-c⁴ - Expressive

Principal	8
Flûte à cheminée	8
Dulciane	8
Unda maris	8
Octave	4
Flûte douce	4
Nasard	2 2/3
Octave	2
Tierce	1 3/5
Larigot	1 1/3
Fourniture IV	1 1/3
Trompette	8
Cromorne	8
Tremolo	
Positif 16'	
Positif Unison Off ¹	
Positif 4'	

Résonance (IV)
C-g

Bourdon	16
Flûte	8
Grande Quinte	5 1/3
Flûte	4
Grande Tierce	3 1/5
Nasard	2 2/3
Flûte	2
Tierce	1 3/5
Tremolo	
Herald Trumpet	16
Herald Trumpet	8
Herald Clarion	4
Chimes	

PÉDALE
C-g

Soubasse	32
Contrebasse	16
Montre	16
Principal	16
Soubasse	16
Bourdon	16
Grande Quinte	10 2/3
Principal	8
Flûte	8
Bourdon	8
Grande Tierce	6 2/5
Octave	4
Flûte	4
Fourniture IV	2 2/3
Contre Bombarde	32
Bombarde	16
Basson	16
Trompette	8

Couplers
(Multiplex)**PÉDALE**

Gr. Orgue to Pédales
Récit to Pédales
Récit 4 to Pédales
Positif to Pédales

Positif 4 to Pédales
Réson. to Pédales
Réson. 4 to Pédales

GRAND ORGUE

Récit 16 to Gr. Orgue
Récit to Gr. Orgue
Récit 4 to Gr. Orgue
Positif to Gr. Orgue
16
Positif to Gr. Orgue
Réson. to Gr. Orgue

POSITIF

Récit 16 to Positif
Récit to Positif
Récit 4 to Positif
Réson. to Positif

RÉCIT

Réson. to Récit

RÉSONANCE

Gr. Orgue to Réson.

SPECIFICATION 2 | Lotte Concert Hall

Hauptwerk	I.	C - c4	Positiv (expr.)	II.	C - c4	Récit (expr.)	III.	C - c4
Principal		16'	Bourdon		16'	Salicet		16'
Violon		16'	Principal		8'	Princ.-Violon		8'
Principal		8'	Nachthorn		8'	Bourdon		8'
Gedackt		8'	Salicional		8'	Flûte harm.		8'
Flûte harm.		8'	Unda maris		8'	Viole de Gambe		8'
Gamba		8'	Prestant		4'	Voix céleste		8'
Octave		4'	Blockflöte		4'	Fugara		4'
Spitzflöte		4'	Carillon	I-III	2 2/3'	Flûte trav.		4'
Quinte		2 2/3'	Doublette		2'	Viola		4'
Superoctave		2'	Larigot		1 1/3'	Nazard harm.		2 2/3'
Mixtur major	IV-V	2'	Piccolo		1'	Octavin		2'
Mixtur minor	III-IV	1/3'	Mixtur	IV	1'	Tierce harm.		1 3/5'
Cornet	V	8'	Dulcian		16'	Fourniture	III-V	2 2/3'
Trompette		16'	Clarinette		8'	Bombarde		16'
Trompette		8'	Tremulant			Trompette		8'
						Hautbois		8'
						Voix humaine		8'
						Clairon		4'
						Tremulant		

Solo	IV.	C - c4	Pedal	C - g1
Chamade		16'	Untersatz	32'
Chamade		8'	Principal	16'
Chamade		4'	Offenbass	16'
Flûte major		8'	Violonbass	16'
Grand Cornet	V	8'	Subbass	16'
Tuba		8'	Quintbass	10 2/3'
			Octavbass	8'
			Cello	8'
			Gedacktbass	8'
			Choralbass	4'
			Kontrabomb.	32'
			Bombarde	16'
			Fagott	16'
			Trompette	8'
			Clairon	4'

Couplers (el.):

II/I, III/I, IV/I, III/II, IV/II, IV/III
I/P, II/P, III/P, IV/P

Octavcouplers:

I/I 16', I/I 4', III/I 16'
II/II 16', III/III 16', III/III 4'
I/P 4', II/P4', III/P 4'

CONTACT



LOTTE FOUNDATION FOR ARTS

E-mail : organcompetition@lotte.net